

2

A Far Cry

5

Motif

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

I

Detailed description of measures 2-5: The music is in E major (three sharps). The lead guitar part features a motif of eighth notes: E4-F#4-G#4-A4-B4. This motif is repeated in measures 2, 3, and 5, with some rests and slurs. The rhythm guitar part consists of a sustained E chord (E4-G#4-B4) across all four measures. The bass line starts on E3 and moves up stepwise to B4, with some dotted notes and rests.

9

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

G#m3 F#m3 E3 D#m3 C#m3 B3 C#m3 D#m3

Detailed description of measures 9-12: The lead guitar part continues with a continuous eighth-note line of E4-F#4-G#4-A4-B4. The rhythm guitar part has a moving bass line with chord changes: G#m3 (E4-G#4-B4), F#m3 (F#4-A4-C#5), E3 (E4-G#4-B4), D#m3 (F#4-A4-C#5), C#m3 (E4-G#4-B4), B3 (E4-G#4-B4), C#m3 (E4-G#4-B4), and D#m3 (F#4-A4-C#5). The bass line continues with a simple line of notes, similar to the previous section.

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13

3

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

G#m3 F#m3 E3 D#m3 C#m3 B3 A5 B3 E

9 9 8 9 9 8 9 9 9 8 9 9 8 9 9 9 8 9 8 9 8 9 7 10 9 7 9 7 8

11 9 11 9 7 7 6 7 6 7 6 4 4 2 4 2 4 2 2 1 0 2 0 2 2 2 2

11 0 11 9 7 0 7 6 4 0 4 2 0 0 2 2 2

IV V

Sub Theme 1

17

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

B3 E B3 C#m3 D#m3

9 7 9 10 9 7 9 10 9 7 9 7 8 9/11

2 2 2 2 1 2 2 2 2 1 4 2 4 2 4 4 4 1 6 4 6 4 6 6 4

0 0 0 2 2 0 0 0 2 2 4 4 4 4 4 4 6 6 6 6 6 6

0 0 0 2 2 0 0 0 2 2 4 4 4 4 6 6 6 6 6 7

I V I V vi vii

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21

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

E B3 E B3 C#m3

2 2 2 2 1 2 2 2 2 1 4 2 4 2 4 2 2 1

0 0 0 2 2 0 0 0 2 2 4 4 4 4 4 4

7 0 7 2 2 0 7 0 2 2 4 4 4 4 6

I vi

Sub Theme 2

24

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

D#m3 A6 D#m3 E3

4 4 6 4/6 7 7 7 7 6 4 4 6 4 7 6 7 6 6 4

6 6 6 7 6/7 4 4 4 4 6 6 6 6 7 7 0 7 7 6

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28

A Ear Cry

3

5

Lead

Musical notation for Lead guitar staff 1, measures 28-30. Measure 28: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 29: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 30: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Ld Gtr. 2

Fingerings for Lead guitar staff 2, measures 28-30. Measure 28: 4 6 8 9 8 9. Measure 29: 14 14 14 12 10 12. Measure 30: 9 10 12 14 12 10 9 10.

Lead

Fingerings for Lead guitar staff 3, measures 28-30. Measure 28: 4 6 8 9 8 9. Measure 29: 9 10 10 10 9 7 9. Measure 30: 9 7 9 10 9 7 5 10.

Rhy. Gtr.

Musical notation for Rhythm guitar staff 1, measures 28-30. Measure 28: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 29: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 30: quarter notes G4, A4, B4, C5, B4, A4, G4.

Rhy. Gtr.

Fingerings for Rhythm guitar staff 2, measures 28-30. Measure 28: 7 6 7 6 7 6 4. Measure 29: 4 7 4 7 4 7 6. Measure 30: 6 4 6 4 6 4 6 4.

Bass

Musical notation for Bass staff 1, measures 28-30. Measure 28: quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 29: quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 30: quarter notes G2, A2, B2, C3, B2, A2, G2.

Bass

Fingerings for Bass staff 2, measures 28-30. Measure 28: 7 0 7 7 6. Measure 29: 4 4 4 4 6. Measure 30: 6 6 6 6 7.

IV

vii

6

A Far Cry

Chorus

31

8va

Lead

Ld Gtr. 2

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

I

34

8va

I

V

I

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

vi

V

I

V

I

Lead guitar staff for measures 31-33. Measure 31 contains a melodic line with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 32 is a whole rest. Measure 33 continues the melodic line.

Ld Gtr. 2 staff for measures 31-33. Measure 31 has fret numbers 9 and 12. Measure 32 is a whole rest. Measure 33 is a whole rest.

Lead guitar staff for measures 34-36. Measure 34 has a natural harmonium (H) at fret 11. Measure 35 has a natural harmonium (H) at fret 12 and a pinch (P) at fret 16. Measure 36 is a whole rest.

Rhythm guitar staff for measures 31-33. Measure 31 has a barre at E3. Measure 32 has a barre at E3. Measure 33 has a barre at E5.

Rhythm guitar staff for measures 34-36. Measure 34 has a barre at C#5. Measure 35 has a barre at B5 and a barre at B6. Measure 36 has a barre at E5.

Bass staff for measures 31-33. Measure 31 has fret numbers 7 and 0. Measure 32 has fret numbers 7, 7, 6, 7. Measure 33 has fret numbers 7, 0, 7, 7, 6, 7.

Bass staff for measures 34-36. Measure 34 has fret numbers 4, 4, 6, 4. Measure 35 has fret numbers 2, 2, 2, 6. Measure 36 has fret numbers 7, 7, 6, 7.

A Far Cry

Main Theme

37

8va-----

3

12 12 14 16 14 12 11 12 12 12 12 9 7 9 8 9 9 8 9 9 8 9 9 8 9

H H P

C#5 B5 B3 B5 G#m3 F#m3 E3 D#m3

4 4 6 4 2 4 2 4 6 9 11 9 11 9 7 7 6 7 6 6 4

4 4 6 4 2 2 7 7 11 0 11 9 7 0 7 6

vi V I

41

9 9 7 9 9 7 9 9 9 7 9 9 7 9 9 8 9 9 9 8 9 9 8 9 9 9 8 9 9 8 9

C#m3 B3 C#m3 D#m3 G#m3 F#m3 E3 D#m3

4 2 4 2 4 2 1 4 2 4 2 4 2 6 4 11 9 9 11 9 7 7 6 7 6 7 6 4

4 0 4 2 4 0 4 6 11 0 11 9 7 0 7 6

Sub Theme 1

45

Lead

Ld Gtr. 2

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

C#m3 B3 A5 B3 E B3 E B3

7 7

4 2 4 2 4 2 1 0 2 0 2 2 1 2 2 2 2 2 1 2 2 1 0 0 0 2 2 0 0 0 2 2

4 0 4 2 0 0 2 2 0 0 0 2 2 0 0 0 2 2

A Far Cry

49

Lead

Lead guitar staff with melodic lines and slurs.

Ld Gtr. 2

9 10 9 9 7 9 9 10 9 7 8 9 9 9 7 9 9 9 9 11 9

Lead

9 11 9 9 8 9 9 11 9 8 9 9 9 9 9 9 9 10 9 9 12 9

Rhy. Gtr.

C#m3 D#m3 E B3 E B3

Rhythm guitar staff with chords and rhythmic patterns.

Rhy. Gtr.

4 2 4 2 4 2 2 1 6 4 6 4 6 6 4 2 2 2 2 1 2 2 2 2 1 0 0 0 2 2 0 0 0 2 2

Bass

Bass staff with notes and slurs.

Bass

4 4 4 4 6 6 6 6 6 7 7 0 7 2 2 0 7 0 2 2

A Far Cry

57

The musical score for page 11 of 'A Far Cry' contains measures 57 through 60. The score is arranged in a system with six staves:

- Lead:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 features a melodic line with a dotted quarter note and an eighth note. Measure 58 has a whole note. Measures 59 and 60 feature a complex melodic line with many beamed notes and slurs.
- Ld Gtr. 2:** Treble clef. Measure 57 has a power chord (11-9) and a 9th fret note. Measure 58 has a 9th fret note. Measures 59 and 60 have a sequence of fret numbers: 10-9, 10-9, 10-9, 9-8, 9-7, 9-8, 7-8, 7-8, 9-8, 7-8, 9-11, 9-9.
- Lead (2nd):** Treble clef. Measure 57 has a 9th fret note. Measures 58-60 are empty.
- Rhy. Gtr.:** Treble clef. Chords are indicated above the staff: E3 (measures 57-58), A6 (measures 59-60), and D#m3 (measures 61-62). The rhythm consists of eighth notes.
- Rhy. Gtr. (2nd):** Treble clef. Fret numbers are written below the staff: 7-6, 7-6, 7-6, 6-4 (measures 57-58); 7-6, 7-6, 7-6, 6-4 (measures 59-60); 4-7, 4-7, 4-7, 7-6 (measures 61-62); 6-4, 6-4, 6-4, 6-4 (measures 63-64).
- Bass:** Bass clef. Measure 57 has a dotted quarter note and an eighth note. Measure 58 has a dotted quarter note and an eighth note. Measures 59 and 60 have a sequence of notes: G#2, A2, B2, C3.
- Bass (2nd):** Bass clef. Fret numbers are written below the staff: 7-0, 7-7, 6-7 (measures 57-58); 7-0, 7-7, 6-7 (measures 59-60); 4-4, 4-4, 4-4, 4-6 (measures 61-62); 6-6, 6-6, 6-6, 6-7 (measures 63-64).

61 Chorus *8va*

Lead

Ld Gtr. 2

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

65 *8va*

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

68 Main Theme

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

72

Lead

Ld Gtr. 2

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

76

Solo

Lead

Ld Gtr. 2

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

16 17 16 15

9 8 9 11 9 10 9 10 10 9 10

A B3 E A3 F#m3 A3

0 0 2 0 0 12 11 11 11 12 11 9 7 9 7 9 7 6 12 11 11 11 12 11

0 0 2 0 12 12 11 12 9 9 9 9 12 12 11 12

IV V I

A: V

I

80

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

9 11 11 9 7 9 7 7 9 7 9 11 11 7 9 11

F#m3 D5 E3

9 9 7 9 9 7 6 5 7 5 7 6 5 7 6 7 6 7 7 6 7

9 9 9 9 5 5 5 5 7 7 7 7

83

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

D5

E3

A3

F#m3

H P

3 H P

P

P

9 7 7 9 7 7 9 12 10 9 10 9 9 10 7 9 9 10 9 7 9 9 9 9

5 7 5 7 6 5 6 7 7 6 6 7 9 7 6 12 11 12 11 11 12 11 9 7 9 9 9 7\6

5 5 5 5 7 7 7 7 12 12 11 12 9 9 9 9

V I

87

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

A3

F#m3

D5

E3

E5

H

10 9 10 7 9 9 10 9 10 9 9 9 10 12 9 9 9 9

12 11 12 11 11 12 11 9 7 9 7 9 7\6 5 7 5 7 7 6 7 7 6 6 7 9 7 7

12 12 11 12 9 9 9 9 5 5 5 5 5 7 7 7 7 7

Outro Chorus

91

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

IV V E: I V I

D5 E3 B38 G#m3 F#m3

10 9 9 9 7 7 7 5 0 4 5 0 5 4 0

5 7 5 7 7 6 7 7 6 7 7 7 6 9 9 6 7 7 9 11 9 11 9 9 7 0 11 9 11 9 7

H

5 5 5 5 5 7 7 7 6 7 7 7 6 7 7 11 0 11 9

95

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

E3 D#m3 C#m3 B3 C#m3 D#m3 G#m3 F#m3

7 5 0 7 0 7 5 0 9 7 0 9 0 9 7 0 10 9 0 0 12 0 14 12 16 12 16 17 0 17 16 0

7 6 7 6 7 6 4 4 2 4 2 4 2 1 4 2 4 2 4 2 6 4 11 9 9 11 9 9 7 0 11 9 11 9 7

7 0 7 6 4 0 4 2 4 0 4 6 11 0 11 9

A Far Cry

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Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

16 14 0 14 0 14 12 0 | 12 10 0 10 0 10 9 0 | 10 0 9 0 7 0 9 0 7 0 5 0 4 0 5 0 | 5 4 0 5 0 5 4 0

E3 D#m3 C#m3 B3 C#m3 D#m3 G#m3 F#m3

7 6 7 6 7 6 4 | 4 2 4 2 4 2 1 | 4 2 4 2 4 2 6 4 | 11 9 9 9 7

7 0 7 6 | 4 0 4 2 | 4 0 4 6 | 11 0 11 9

103

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

7 5 0 7 0 7 5 0 | 9 7 0 9 0 9 7 0 | 10 9 0 12 10 0 14 12 | 16 12 16 17 0 17 16 0

E3 D#m3 C#m3 B3 C#m3 D#m3 G#m3 F#m3

7 6 7 6 7 6 4 | 4 2 4 2 4 2 1 | 4 2 4 2 4 2 6 4 | 11 9 9 9 7

7 0 7 6 | 4 0 4 2 | 4 0 4 6 | 11 0 11 9

107

The musical score is arranged in a system of six staves. The top staff is the Lead guitar part in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is the Lead guitar part in tablature, with fret numbers 16, 14, 0, 14, 0, 14, 12, 0, 12, 10, 0, 10, 0, 10, 9, 0, 10, 0, 9, 0, 7, 0, 5. The third staff is the Rhythmic Guitar part in treble clef, with chord diagrams for E3, D#m3, C#m3, B3, A, B3, and E. The fourth staff is the Rhythmic Guitar part in tablature, with fret numbers 7, 6, 7, 6, 7, 6, 4, 4, 2, 4, 2, 4, 2, 1, 0, 0, 1, 2, 2, 0. The fifth staff is the Bass part in bass clef, showing a simple bass line. The sixth staff is the Bass part in tablature, with fret numbers 7, 0, 7, 6, 4, 0, 4, 2, 0, 0, 2, 0.