
























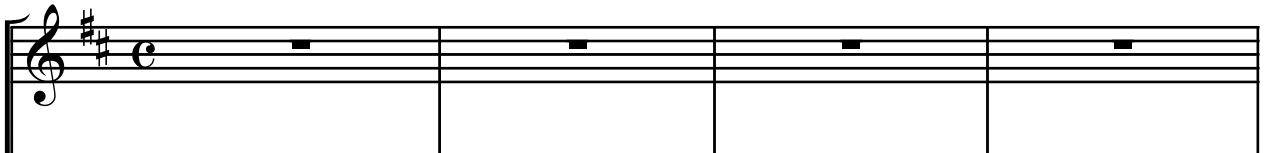

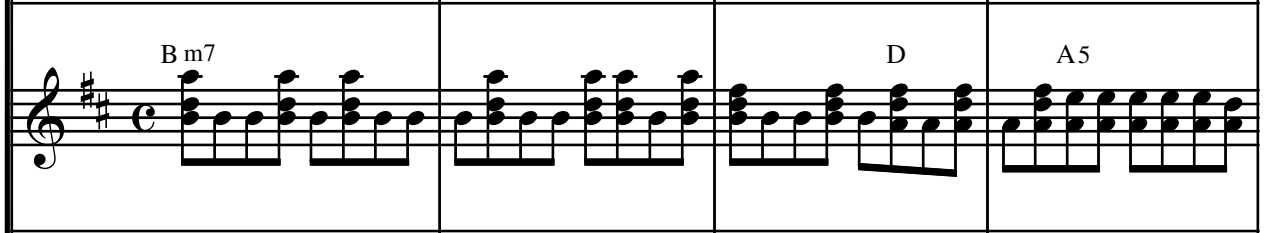
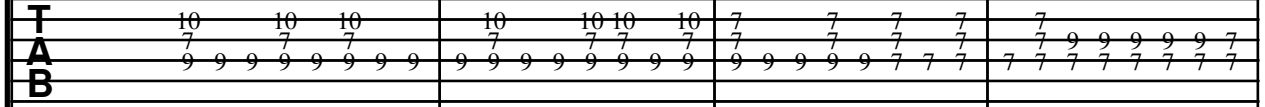
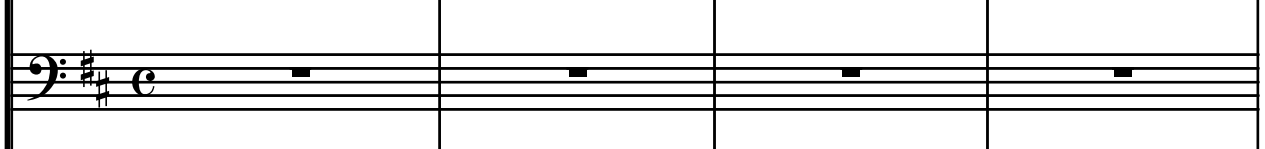
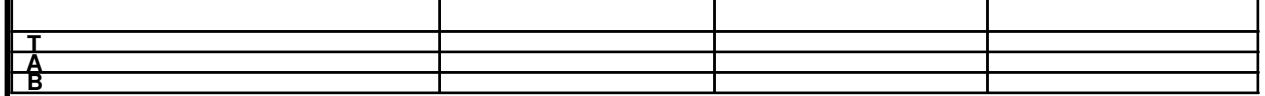
# Legends

Music by Randy Ellefson

**A5**  7fr.  
**A3**  6fr.  
**A**   
**A**  5fr.  
**Bm3**   
**B**  3fr.  
**Bm7**  7fr.  
**Bm7**  2fr.  
**Bm3**  7fr.  
**B**  7fr.  
**B5**  2fr.  
**C**  8fr.

**C#5**  4fr.  
**D5**  5fr.  
**D**  7fr.  
**D**   
**D3**  7fr.  
**E5**  7fr.  
**E**   
**F#m3**  2fr.  
**F**  2fr.  
**G#m3**  4fr.  
**G**  3fr.

## Main Riff

Lead Guitar	
Lead Guitar	
Rhythm Guitar	
Rhythm Guitar	
Bass Guitar	
Bass Guitar	

D: vi

I

V

I

Lead				
Lead				
Rhy Gtr.				
Rhy. Gtr.	$\begin{matrix} 10 & 10 & 10 \\ 7 & 7 & 7 \\ 9 & 9 & 9 \end{matrix}$	$\begin{matrix} 10 & 10 & 10 \\ 7 & 7 & 7 \\ 9 & 9 & 9 \end{matrix}$	$\begin{matrix} 7 & 7 & 7 & 7 \\ 7 & 7 & 7 & 7 \\ 9 & 9 & 9 & 9 \end{matrix}$	$\begin{matrix} 7 & 9 & 9 & 9 & 9 & 9 & 7 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$
Bass				
Bass	$2$	$2$	$2$	$0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0$

Lead				
Lead				
Rhy Gtr.				
Rhy. Gtr.	$\begin{matrix} 5 & 5 & 5 \\ 3 & 3 & 3 \\ 4 & 4 & 4 \end{matrix}$	$\begin{matrix} 5 & 5 & 5 & 5 \\ 3 & 3 & 3 & 3 \\ 4 & 4 & 4 & 4 \end{matrix}$	$\begin{matrix} 2 & 2 & 7 & 7 \\ 3 & 3 & 7 & 7 \\ 4 & 4 & 7 & 7 \end{matrix}$	$\begin{matrix} 7 & 9 & 9 & 9 & 9 & 9 & 7 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$
Bass				
Bass	$2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2$	$2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2$	$2 \ 2 \ 2 \ 0 \ 0 \ 0 \ 0$	$0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0 \ 0$

13

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

A3 D A3 D

6 6 6 7 7 7 7 7 7 7 7 7 6 6 7 7 7 7 7 7  
7  
0 0 0 0 0 0 0 0 5 5 5 5 5 5 0 0 7 7 4 4 0 0 5 5 5 5 5 5

0 0 0 4 5 5 5 5 5 5 0 0 7 4 0 5 5 5 5 5

I V I

17

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

Bm7 D A5

5 5 5 5 5 2 2 7 7 7 9 9 9 9 9 7  
3 3 3 3 3 3 3 3 3 7 7 7 7 7 7  
4 4 4 4 4 4 4 4 4 7 7 7 7 7 7  
2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



Theme 1

Legends

29

Musical score for Theme 1 (measures 29-32). The score is written for five parts: Lead, Lead, Rhythmic Guitar (Rhy. Gtr.), Rhythmic Guitar (Rhy. Gtr.), and Bass. The key signature is two sharps (F# and C#). The first two staves are Lead parts. The third staff is Rhythmic Guitar with chord diagrams: A3, G#m3, Bm3, A3, G#m3, A3, G#m3, Bm3, A3, G#m3. The fourth staff is Rhythmic Guitar with fret numbers: 6 7 0, 6 7 7 7 6, 4 7 9 0, 6 7 6 4, 6 7 0 0 0 0 0, 6 7 9 0, 7 6 4, 6 7 0 6, 7 9 0 9 7 0 6. The fifth staff is Bass with fret numbers: 0 0 0 0 0, 0 0 0 0, 0 0 0 0 0 0 0 0 0 0, 7 9 0 9 7 0 6.

A: I

33

Musical score for section A: I (measures 33-36). The score is written for five parts: Lead, Lead, Rhythmic Guitar (Rhy. Gtr.), Rhythmic Guitar (Rhy. Gtr.), and Bass. The key signature is two sharps (F# and C#). The first two staves are Lead parts with fret numbers: 9 7 5 7 7, 6 5 7 5 7 9 7 12, 12 10. The third staff is Rhythmic Guitar with chord diagrams: F#m3, G#m3, and triplets. The fourth staff is Rhythmic Guitar with fret numbers: 2 4 0, 2 4 4 4 4, 2 2 4 4 4, 6 6 4 4 6 4, 4 4 0 0 0 0 0, 6 6 0 0 6 6 6 6, 4 4 0 0 4 6 4. The fifth staff is Bass with fret numbers: 4 0 4 4 4, 4 0 4 4 4, 6 0 6 6 6 6 6 7 6.

vi

vii

37

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

I

41

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

IV

V

45

(8<sup>va</sup>)

I

I

I

53

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

6 9 6 7 6 7 6 5 8 7 5 6 9 7 11

D3

5 5 7 7 7 7 7 7 7 8 7 5 7 7 7 7 5 7 7 7 5 7 7 7 6 7 7 7 6 7

0 0

7 0 0 0 0 0 0 7 6 6 7 0 0

57

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

14 14 16 14 16 14 16 16 14 14 16 14 17 15 14 15 14 15 14 15 15

D B

2 2 3 3 3 3 3 5 5 3 2 3 3 5 5 3 5 5 5 3 5 5 3 5 5 3

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0

0 0 0 0 0 0 7 7 6 7 4 0 0 0 0 0 0 0 6 6 7 6



Legends

61

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

14 15 17 17 17

14 15 14 17 15 14 15 15

14 14 14 14 14 14 14 14

9 9

D3

5 5 7 7 7 7 7 7 7 7 8 7 5 7 7 7 7 7 5 7 7 7 5 7

6 6 7 7 7 7 7 7 7 7 7 7 6 7 7 7 6 7 7 7 6 7 7 7 6 7

0 0 0 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0

7 0 0 0 0 0 0 0 7 6 6 7 0 0

Theme 3

65

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

9 9 9 9 7 9 9 7 9 7 9 7 9 7 9 9 9 7

B3 A5 3 G

0 2 2 2 2 0 2 2 0 4 2 4 2 4 4 2 0 2 0 2 4 2 4 2 0 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 4 2 0 5 5 5 5 5

3 3

2 2 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3 3 3

69

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

B3

A5

G

Main Riff

72

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

Bm7

D

76

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

2 6 9 7 10

A5 Bm7 D

7 9 9 9 9 9 7 / 7 7 7 7 7 7 7 / 0 0 0 0 0 0 0

5 5 5 / 3 3 3 / 4 4 4

5 5 5 5 / 3 3 3 3 / 4 4 4

2 2 / 2 2 / 7 7 / 7 7 / 2 2 0 0

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2

2 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0

80

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

A5 A3 D A3 D

7 9 9 9 9 9 7 / 7 7 7 7 7 7 7 / 0 0 0 0 0 0 0

6 6 6 7 7 / 7 7 7 7 7 7 / 0 0 0 0 0 0 0

7 7 7 7 / 5 5 5 5 5 5 / 7 7 7 7

6 6 7 / 7 7 / 0 0 7 7 4 4 0 0 5

0 0 0 0 0 0 0 0

0 0 0 4 5 5

5 5 5 5

0 0 7 4 0 5

Theme 1

84

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

12 9 10 9 11/14 13 12 10 9 10 9

A3 G#m3 Bm3 A3 G#m3

7 7 7 7 7 7 6 6 6 6 4 7 7 6 4  
7 7 7 7 7 7 7 7 7 7 6 9 9 7 6  
5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

5 5 5 5 0 0 0 0 0 0 0 0 0 0

87

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

9 10 9 10 9 7 5 7 7 7 6 5 7

A3 G#m3 Bm3 A3 G#m3 #m3

6 6 6 6 4 7 7 6 4 2 2 2 2 2 2 2 2 4 2  
7 7 7 7 6 9 9 7 6 4 4 4 4 4 4 4 4 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 7 9 9 7 6 4 0 4 4 0 4 4 0 4 4

91

Lead

Lead

5 7 9 7 7 12 | 12 10 10 9 9 12 12 14

Rhy. Gtr.

G#m3 A3 G#m3 Bm3 A3 G#m3

Rhy. Gtr.

6 6 6 6 4 4 4 6 4 | 6 6 6 6 4 6 6 6 4

4 4 4 4 6 6 6 6 7 7 7 7 6 7 7 7 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

Bass

6 0 6 6 0 6 | 6 0 6 7 6 0 0 0 0 7 9 9 7 0 6

95

Lead

Lead

14 14 15 14 12 | 17 15 14 16 14 16 15 15 17 15 14 | 15 15

Rhy. Gtr.

A3 G#m3 Bm3 G#m3 D

Rhy. Gtr.

6 6 6 6 4 | 7 7 7 6 4 6 4 | 2 2 2 2 2 2 4 2

7 7 7 7 6 | 9 9 9 7 6 7 6 | 4 4 4 4 4 4 4 4

0 0 0 0 0 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

Bass

4 0 4 4 0 4 | 9 9 9 7 6 7 6 | 4 5 4 4 5 4 | 4 5 4 4 4

14

Legends

99

8<sup>va</sup>-----

Lead

Lead

14 16 17 16 19 19 21 21

Rhy Gtr.

Rhy. Gtr.

1 1 1 1 1 1 2 1 2 2 2 1 2 1 2 2 1 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 2 2 0 0 2 2 0 0 0 2 0 0 0 0 0 0

Bass

Bass

6 7 6 6 7 6 7 6 7 0 0 0 0 0 0 0 0 0

103

8<sup>va</sup>-----

Theme 2

Lead

Lead

16 17 15

Rhy Gtr.

Rhy. Gtr.

2 2 2 2 1 2 2 2 2 3 3 3 3 5 5 3 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

Bass

0 0 0 0 0 0 7 7 6 7

107 (8<sup>va</sup>)

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

111

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

16

Legends

115

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

118

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass



121 Theme 3

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

125

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass



135 (8va) Main Riff

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

19 17 17 19 17 15 15 15 17 15 14

A5 G B m7

3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 0 0 0

139

Lead

Lead

Rhy. Gtr.

Rhy. Gtr.

Bass

Bass

D A5 B m7

7 7 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 0 7 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0





159

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

6 6 6 6 7 7 7 6 | 6 6 6 4 4 4 6 4 | 6 6 6 6 7 7 7 6 | 6 6 6 4 4 4 6 4

A B C B A

7 7 7 7 7 7 | 7 7 5 7 9 9 9 9 | 10 9 7 7 7 7 7 7 | 10 9 7 8 7 7 5

5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 8 7 5

163

end muting

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

6 6 6 6 7 7 7 6 | 6 6 6 4 4 4 6 4 | 7 4 4 7 4 6 4 7 | 4 6 7 4 6 7 4 7

B C B A G

9 9 9 9 10 9 7 5 | 9 9 9 9 10 9 7 5 | 7 7 7 7 7 7 8 7 7 5 | 3

7 7 7 7 7 7 7 7 | 7 7 7 7 8 7 5 | 3

G: I  
D: IV

167



Lead

trill F# and A

Lead

9 6 6 9 6 7 6 9 6 7 9 6 7 9 6 9

107

Rhy Gtr.

Rhy. Gtr.

7  
7  
5

7 7 7 7 7 7 7 7 7 2 2 2  
5 5 5 5 5 5 5 5 5 0 0 4 0

Bass

Bass

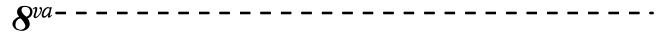
5

5 5 5 5 5 5 5 5 5 0 0 4 0

V

I

171



Lead

gradually ascend

Lead

19 19 17 15 14 14 15 17 15 14

Rhy Gtr.

Rhy. Gtr.

7 7 7 7 7 7 9 7 6  
5 5 5 5 5 5 7 5 4

4 4 4 4 4 4 4 4 6 4 2  
2 2 2 2 2 2 2 2 4 2 0

Bass

Bass

5 5 5 5 5 5 7 5 4 2 2 2 2 2 2 2 2 4 2 0

(8va)-----

175

Lead

Musical notation for Lead guitar in measures 175-177. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 175 starts with a quarter note on G4. The line continues with eighth and sixteenth notes, including some triplets and slurs.

Lead

Fingerings for Lead guitar: 14, 14, 14, 14, 17, 19, 17, 17, 17, 14, 17, 14, 17, 14, 17, 14, 17, 14, 16, 18

Rhy Gtr.

Chords: A5, B5 A5 G5 F#5

Musical notation for Rhythm guitar in measures 175-177. The staff shows a rhythmic accompaniment in treble clef with a key signature of two sharps. It features a steady eighth-note pattern with some slurs and accents.

Rhy. Gtr.

Rhythm guitar fretboard numbers: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 4 2, 5 3, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2

Bass

Musical notation for Bass in measures 175-177. The staff shows a bass line in bass clef with a key signature of two sharps. It consists of quarter and eighth notes.

Bass

Bass fretboard numbers: 0 0 0, 0 0 0, 0 0 2 0, 3 2, 2 2, 2 2, 2 2, 2 2

(8va)-----

178

Lead

Musical notation for Lead guitar in measures 178-180. The staff shows a melodic line in treble clef with a key signature of two sharps. Measure 178 starts with a quarter note on G4. The line continues with eighth and sixteenth notes, including some triplets and slurs.

Lead

Fingerings for Lead guitar: 16 14 16 14, 16 17 16 14 16, 14 14 16 16 17 17, 14 14 16 16

Rhy Gtr.

Chords: G5, F#5, E, A

Musical notation for Rhythm guitar in measures 178-180. The staff shows a rhythmic accompaniment in treble clef with a key signature of two sharps. It features a steady eighth-note pattern with some slurs and accents.

Rhy. Gtr.

Rhythm guitar fretboard numbers: 4 2, 2 2, 2 2, 5 3, 5 3, 4 2, 0, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0

Bass

Musical notation for Bass in measures 178-180. The staff shows a bass line in bass clef with a key signature of two sharps. It consists of quarter and eighth notes.

Bass

Bass fretboard numbers: 2 2, 3 3, 2 0, 0 0, 0 0, 0 0, 0 3, 0

V/V

V



(8<sup>va</sup>)

Interlude

180

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

18 18 19 19 17 17 19 19 20 20 17 17 19 19 21 21 22

2 2 2 7 7 5 7 8 8 8 8 7 5  
7 7 6 7 7 7 7 7 6  
0 0 0 0 0 0 0 0 0 0 0 0

I

183

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

Harm.  
depress bar


D

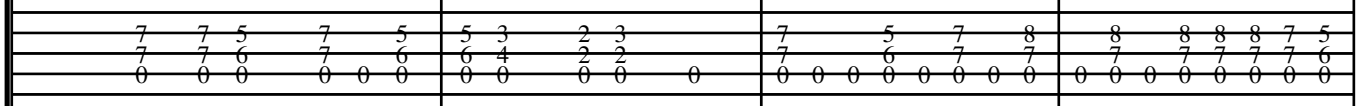
7 7 5 7 5 5 3 2 3 7 7 5 7 8 8 8 8 7 5  
7 7 6 7 6 6 4 2 2 7 7 6 7 7 7 7 7 6  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

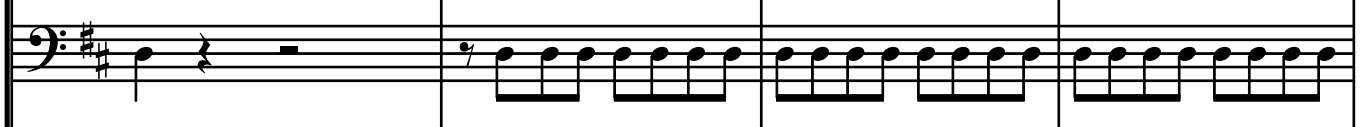
187 

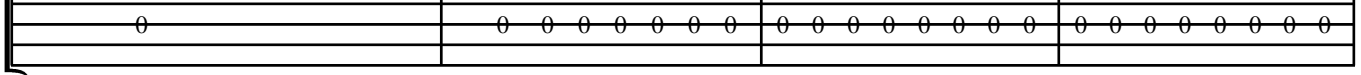
Lead

Lead

Rhy Gtr. 


Rhy. Gtr. 

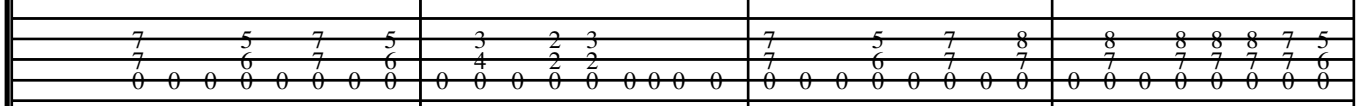
Bass 


Bass 

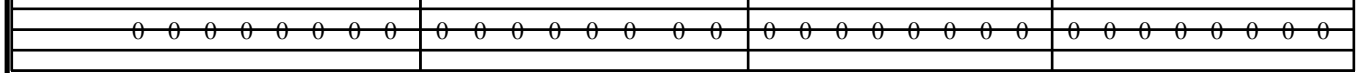
Lead

Lead

Rhy Gtr. 

Rhy. Gtr. 

Bass 

Bass 

195

Theme 3

Musical score for Theme 3, measures 195-200. The score is arranged in a system with six staves. The top staff is the Lead guitar, followed by a second staff for Lead guitar tablature. The third staff is the Rhythm Guitar, followed by a fourth staff for Rhythm Guitar tablature. The fifth staff is the Bass guitar, and the bottom staff is the Bass guitar tablature. The key signature is two sharps (F# and C#). The score includes a 'Theme 3' section starting at measure 195. The Rhythm Guitar part features a consistent eighth-note pattern. The Bass part provides a steady eighth-note accompaniment. The tablature for the Lead and Bass guitars shows specific fretting and picking patterns.

199

Musical score for measures 199-200. The score continues from the previous system. It includes the same six-staff layout: Lead guitar, Lead guitar tablature, Rhythm Guitar, Rhythm Guitar tablature, Bass guitar, and Bass guitar tablature. The key signature remains two sharps. The Rhythm Guitar part includes chord markings 'A5' and 'G' above the staff. The Bass part continues with its eighth-note accompaniment. The tablature for the Lead and Bass guitars shows more complex fretting, including triplets and higher fret positions (up to the 12th fret).



207

Lead

Lead

12 0 0 0 12 0 10 0 0 0 12 0 0 0 8 0 | 0 0 12 0 0 0 7 0 12 0 12 0 10 0 12 0

Rhy Gtr.

A5 G

Rhy. Gtr.

2 2 4 2 4 2 0 5 5 5 5 5

0 0 0 0 5 3 3 3 3 3 3

Bass

Bass

0 0 0 0 3 3 3 3 3

209

Lead

Lead

12 0 0 0 12 0 10 0 0 0 12 0 0 0 8 0 | 0 0 12 0 0 0 7 0 12 0 0 0 12 0 10 0

Rhy Gtr.

B3

Rhy. Gtr.

0 0 2 2 0 4 4 2 4 4 2 0

2 2 2 2 2 2 2 2 2 2 2 2

Bass

Bass

2 2 2 2 2 2 2 2 2 2





226

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass

230

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass



234

This musical score is for the piece "Legends" and consists of six staves. The first three staves are for the Lead guitar, the next two for the Rhythm guitar, and the last for the Bass. The music is in the key of D major (one sharp) and 4/4 time. The first staff shows a melodic line with eighth notes and a final quarter note. The second staff contains a guitar tablature with numbers 15, 14, and 11. The third staff shows a rhythmic pattern of eighth notes and chords, with a change in chord from A3 to D in the second measure. The fourth staff is a second guitar tablature with numbers 7, 5, 6, and 0. The fifth staff shows a bass line with eighth notes and a final quarter note. The sixth staff is a second bass tablature with numbers 5, 0, 7, 4, 0, 5, and 5.

Lead

Lead

Rhy Gtr.

Rhy. Gtr.

Bass

Bass